

CRESCENT MOON™

TOKYOPOP®



vol. 4

HARUKO IIDA

STORY BY RED COMPANY / TAHAMURA MATSUDA



Crescent Moon

Haruko Iida.

Original Works By

Red Company/Takamura Matsuoka

Volume 4

 **TOKYOPOP**

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W O R L D W I D E

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NODEMU HOSHIO:
A VAMPIRE
DETECTIVE WHO
ALWAYS PLAYS
AND RUNS WILD,
BY APPEARING WITH
A HUMAN
DISGUISE
INTO A
MADHOUSE
TENSE AND
LONELY
LADY.



MITSURU IMAI:
A FEMALE
DUE TO HIS
COMIC AND
OUTRAGEOUS,
MITSURU NOT
ONLY HATES
THE HUMAN
WORLD, BUT
SHE ALSO HAS
THE LARGEST
ONE AS
WELL.



HIROKO ASASHI:
A FOX DEMON
ALWAYS
COOL, CALM,
COLLECTED AND
WITTY, MIXING
TENSE ACTION
FAST AND IS
REGARDED
AS THE
UNKNOWN
LEADER OF
THE SCHOOL.



AKIRA
YAMASHITA:
A HAPPY-GO-
LUCKY WEREWOLF,
AKIRA IS
USED TO
BEING ON
ANYONE
TOO GOOD,
BUT HE IS
TOO HAPPY
FOR LONG.

ONE DAY, FOUR MYSTERIOUS YOUTHS APPEARED BEFORE HIGH SCHOOL JUNIOR HAREKI SUGANAMI. INSTEAD OF BEING FREAKS, THESE YOUTHS ARE NOT ONLY MEMBERS OF THE "LUNAR ECLIPSE," BUT MEMBERS OF THE KING OF TERROR, "THE MOONLIGHT SABOTS," WHO ARE CURRENTLY ALL THE BEST IN TOKYO. FROM THESE YOUTHS, HAREKI LEARNED ONE IS THE DISCERNMENT OF "THE MEMBERS OF THE LEFT'S FORECAST," WHOSE ANTIPODES WERE RESPONSIBLE FOR CREATING THE "TELESCOPE OF THE MOON" 40 YEARS AGO. IT IS ALSO BECAUSE OF THE REASON THAT HAREKI POSSESSED THE ABILITY TO SPEAK OUT THE HIDDEN ABILITY AND POWER OF THE LUNAR ECLIPSE. AMONG BY THE FOUR TO ASK HIM IN THEIR QUEST TO STEAL THE TELESCOPE OF THE MOON, HAREKI MOVES IN WITH THEM TO LIVE AND WORK AT THREE NIGHTCLUBS, CALLED THE MOONSHINE.

PREVIOUSLY, DETECTIVE KUSAKARI, WHO LEADS THE INVESTIGATION AGAINST THE MOONSHINE SABOTS, HAS APPROACHED AN ORGANIZATION NAMED "DAIWA'S VENUS," FAMOUS FOR ITS MYSTICAL ABILITY IN CAPTURING AND TRAINING DEMONS. IT IS AT THE WORLD PERFORMANCE FESTIVAL THAT THE LUNAR ECLIPSE AND DAIWA'S VENUS CLASH IN BATTLE BEFORE HAREKI'S EYES. JUST AS THEY HAVE FOR HUNDREDS OF YEARS, LEARNING THE OLD PIECE OF HISTORY, HAREKI MAKES THE DECISION TO DO HIS BEST TO BECOME A BRIDGE BETWEEN THE HUMANS AND THE LUNAR ECLIPSE.

BUT UNKNOWINGLY TO HAREKI, THE GEAR OF DAIWA'S VENUS IS NONE OTHER THAN HIS CLASSMATE, BEING THE TWO, UNWITTING OF EACH OTHER'S EXIST, BECOMES ON A CLASS TRIP TO KYOTO TOGETHER, DURING WHICH AKIKO AND HAREKI WITNESS HAREKI AND HAREKI, IN TENSE FORM, TOGETHER. ...

HAREKI SUGANAMI, A JUNIOR IN HIGH SCHOOL, HAREKI POSSESSED THE ABILITY TO SPEAK AND SPEAK OUT THE HIDDEN POWERS OF THE LUNAR ECLIPSE.



OTSUKI KATSURAGI:
A MEMBER OF THE
OLD MOONSHINE



KATSURA HIKO:
A MEMBER OF THE
OLD MOONSHINE



KATSURA HIKO:
A MEMBER OF THE
OLD MOONSHINE



OTSUKI KATSURAGI:
A MEMBER OF THE
OLD MOONSHINE



AKIRA YAMASHITA:
A MEMBER OF THE
OLD MOONSHINE



AKIRA YAMASHITA:
A MEMBER OF THE
OLD MOONSHINE



AKIRA YAMASHITA:
A MEMBER OF THE
OLD MOONSHINE



AKIRA YAMASHITA:
A MEMBER OF THE
OLD MOONSHINE



未来
月
The Story So Far...



Chapter of the Crescent Moon
The Demons Encounter and Battle as Against Us
Part 3

Crescent Moon

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I DON'T KNOW IT
WAS TOO QUICK NOW
WAS I SUP-
POSED TO TELL?



IT CAN'T
BE
SHIRASHI'S
A-A

A
FRIEND
OF
YOURS?



WELL
THEN
FIND OUT
EVERYTHING
YOU CAN
ABOUT HER
IF YOU
WOULDN'T
I WILL

SHE JUST
LOOKED A BIT
LIKE SOMEONE
I KNOW,
IS ALL



I SAID
IF YOU
DON'T WANT
TO DO IT,
I WOULD.
NOW, WHERE
IS SHE?

W-WAIT
JUST HOLD
ON ONE
SECOND
HERE. WHAT
ARE YOU
SAYING?

BATAN







OH-
MY!

IT'S
CALLED
THE
MOON-
SHINE.



OH, I
THINK
IT'S
BY
ONLY

SO, OK,
WHAT'S
THE
NAME
OF
THE
GROFF
IS
IT
CLOSE
TO
THE
SCHOOL?



MOONSHINE.
MOONLIGHT.
AMMM.



WOH..THE
MOONSHINE,
WHAT
A
PRETTY
NAME...

!!



NOW
THAT
I
THINK
ABOUT
IT, I
THINK
ABOUT
ABOUT
THAT.
WHAT
DOES
YOUR
NAME
MEAN?

THE
LOVE
NAME,
OR
SOMETHING
LIKE
THAT?

NEVER
SAY
ANYTHING
TO
DO
WITH
THEM
AFTER
ALL



BUT IF I HADN'T...
BUT I'M JUST SETTING GO
THINK OF AND LITTLE THING!
I ATTEND ALL THE TIME
YOUR, BUT'S TOTALLY BECAUSE
SOMETHING...

I MUST
HAVE - I
NEVER
SHOULD
HAVE
SAID
ANYTHING



HOW
DO IT'S
ALL
MY
FAULT.
IS IT?

I BET HE'S GOING TO
GET ALL WHIST AND
PUTTY AWAY, JUST
BECAUSE OF THAT
BOMB-THING.

I
BET
YOU
DO.



WHY
DOESN'T
HE
JUST
YELL
UP
ALREADY?

I KNOW HE
WANTS TO
SING, TOO.



WELCOME
BACK,
KIMURA



COME ON,
KIMURA
COME TELL
US MORE
STORIES
ABOUT
NODOLU
AND
COMFY-BOY.

YES
NO MORE
TALKING
TO
YOURSELF
SHIT
OVER
HEAD!



...AND THERE'S JUST THIS ONE RAY OF MOONLIGHT THAT SHINES ITS WAY DOWN TO YOU

ALMOST LIKE... YOU'RE AT THE BOTTOM OF THE SEA...



UHM, UHM. I LIVE AND MOVE THERE, YOU SEE, HIMURA.



!!



IT'S AMAZING! ALMOST LIKE BEING IN THE OCEAN WHEN YOU'RE THERE!

THE WAY THEY HAVE THE LIGHTING IN THE STORE... WELL, ONLY LIKE THIS REALLY SOFT BLUE LIGHT, YOU SEE...

W- WELL...











TOMORROW
WE VISIT
NARA.

THEN HE AND
HITSURU WILL
CONTINUE TO
ACCOMPANY
MARUO... LET'S GO...

I'LL GO TOO.
YOU'LL GET
LOST IN ALL
THOSE BOOKS
ALONE, HINOKA.

OHAYO



WELL GO... OH,
I BETTER GO
FIND HITSURU
AND TELL HIM!!

TAKE
GOOD
CARE
OF HER,
AKIRA.



WE'LL NEED
TO FOCUS ON
LOCATING AND
OBTAINING
ANOTHER
TEARDROP OF
THE MOON WHILE
WE'RE HERE.

OHGODDAMN!
AKIRA
NEEDS TO BE
ARRESTED.



ONLY
A FEW
ACTUALLY,
ACCORDING
TO
LEGEND.

HOWEVER,
LEGENDS ARE
STORIES... AND
OLD ONES AT
THAT.



BUT ARE
THERE
EVER ANY
TEARDROPS IN
KYOTO...?



SO SHE
HAS AN
OCCUPATION?

COME A
LITTLE CLOSER
AND... LIKE, CHANGE
THEY... OHAYO
YOU KNOW
THIS AND
THAT?

WHO
HAS?

OH
AYO

HOLD ON
A SECOND,
THESE
ARE!!



ONCE I ISOLATE A
SUFFICIENT LEAD,
HE MOVES. THEN HE
CAN HAVE THE
PRINCESS GOWN UP
AT THE SPECIFIED
LOCATION TO RE-
DATE THE LEAD.

I'LL BEGIN TO GO
THROUGH ALL THE
LITERATURE FROM
THE MOON PALACE
TOMORROW.







I WONDER HOW THAT
BOY IS. HE COULDN'T
LOOK LIKE ONE OF
OUR STUDENTS







ON THE
EFFECTS
OF THE
NEW
FEDERAL
TAX
LAW

Abstract



THAT
SONG...





... THEN I
WOULD HAVE
BEEN ABLE
TO DELIGHT
THEM WITH
MY OWN
HANDS

ROKUTO...

IF ONLY I
WEREN'T
SO NEAR...



BE
STRONG,
ROKUTO.
YOU
MUSTN'T
GIVE
UP
THAT
EVEN
ONE
STEP.

YOU ARE MY OLDEST
SON AND HEIR TO THE
HOUSE KOSUGAKI.
NEVER FORGET THE
STRENGTH OF THE
BLOOD THAT FLOWS
WITHIN YOU!! THE
POWERFUL BLOOD OF
YOUR ANCESTORS!!



ROKUTO,
YOU MUST
DO WHAT I
COULD NOT.
YOU MUST
FULFILL MY
DUTY.

BUT FATHER...
I...
CANNOT...



HOW DID
THIS ALL
HAPPEN?
WHY DID
IT ALL
CHANGE?

SO NOW...
WHY...?



FATHER...



HOW
FATHER...

... THAT
THEY
FINALLY
APPROVED
AND...

AND
I...



BACK
THEN,
I... I...

I USED
TO BE IN
LOVE WITH
ROKUTO...



HITAGU...
ARE YOU
MAD AT
ME?



YOU MUST
PROTECT
THEM ALL.
NOT EVEN
ONE MUST
SURRENDER.



THAT IS OUR
DUTY...TO
PROTECT THE
WORLD OF
HUMANS FROM
THEIR KING...THE
DUTY OF...



ARE YOU
ALL RIGHT?



WHAT'S
THE
MATTER?
WHY ARE
YOU
CRYING?



—OUR
HOUSE
OF HOUSE
KOURIKU!



IT'S NOT
THAT YOU'RE
LOVING WHO
YOU ARE.

IT'S YOU,
HITAGURU.

IT'S ABOUT
YOU FINDING
THE "REAL" YOU
IT'S ABOUT YOU
FIGHTING FOR THE
TEAM YOU...



!!

—WHETHER
IT'S THE
REAL ME
OR A FAKE
ONE? THE
STRONG
WARRIOR
THE
GEORGIE
HIM—

WHO
SINGS
A SONG
ALL—



THE
REAL
ME...?



THEY TURN ME INSIDE
OUT... THEY MAKE ME
FEEL THINGS THAT
AREN'T ME. LIKE I'M
LOOKING MYSELF OR
SOMETHING.

I HATE
SONGS.

YOU
SANG
THAT
SONG
TO ME
BEFORE,
DON'T?

YOU
DID
THAT
TO ME
BEFORE.



THE ONLY
REASON I'M
SEARCHING
FOR THE
TELESCOPE OF
THE MOON IS SO
I CAN BECOME
STRONGER.

I HATE
HUNTING.



HITAGURU...
IT'S NOT
WHAT YOU
THINK.



—WHEN I
HEAR YOUR
SONG, I
FEEL MY
EYES
MELTING
AWAY.

AND
YET...







...KEIKO?
OF
DAHN'S
VENUS?

HEY?
THAT
GIRL...
ISN'T
SHE...



DAHN'S
VENUS, HUH?
IF THEY'RE
HERE THEN
THAT'S GOT TO
MEAN THAT...

WAAH!

W
H
H
A
A
A
A
A
T
T
T
T
?



SO SHE'S
CALLED
HIMURA,
HUH?

UH-
HUH

SHE'S BEEN
ACTING
STRANGELY
SINCE
YESTERDAY...



THAT'S
OLD

AKIRA...
WHERE DID
HIMURA
GO?



I WONDER WHY
SHE'S ALWAYS
WATCHING OVER
ME OR ASKING SO
MANY QUESTIONS
ABOUT THE SAO.



O-M-GOD!!
WHAT IF SHE
FOUND OUT THAT
I SAW HER
KISSING THAT
ONE PERSON?



NO FUJI'S
DON'T TELL
ANYONE...

NO FUJI'S
DON'T TELL
ANYONE...







WHY
DID YOU
BEFRIEND
THOSE
BEASTS?



W-WHAT
ARE YOU
TALKING
ABOUT?
I DON'T
UNDERSTAND,
MINUKA.

ANSWER
ME!

12



...MIA
ACTUALLY
IN LOVE
WITH THE
DEMON!

WELL, I...
I THINK THAT
THE DEMON...
I THINK THAT
GHE...GHE...



WHAT
DO YOU
MEAN?



IN LOVE
WITH A
DEMON?
THAT'S JUST
PREPOS-
TEROUS!!

WHAT?
HOW...?



IF TWO PEOPLE
HAVE THE SAME
FEELINGS FOR
ONE ANOTHER...
IT SHOULDN'T
MATTER IF
ONE'S A DEMON
OR NOT.

NO...



HIMURA...

...YOU KNOW THAT
SONG? WELL, I
DON'T THINK IT'S
A SONG ABOUT A
POOR, MARRIED
COWARD AT ALL.



MIAMI





THAT'S RIGHT

THAT'S RIGHT...

I AM THE GEEK FOR DANNY'S VENUS...

THEN... THEN HIMURA... YOU... YOU'RE A MEMBER OF THAT...?



IS THAT YOUR ANSWER AS THE "PRINCESS"?

I SEE... SO... IS THAT...



!!

...I CAN HANDLE IT THIS WAY...

THAT'S RIGHT... THAT OLD TIME...



HIMURA...

WHO... WHAT... WHAT ARE YOU...?



I HEARD THAT
A DEMON WENT
WAS SUPPOSED
TO COME
AT THE FUTURE
SHINE...

FIGHTING?

A DEMON
WENT?



W-WHY ARE
YOU TELLING
ME THESE
THINGS?

I
THOUGHT
YOU WERE
ON THEIR
SIDE?

IF YOU
DON'T
GET THESE
FIGHTS...

YOUR DEAR
FRIENDS
MIGHT FIND
THEMSELVES
GONE DEAD



...AS
WELL AS THE
FRIENDS
OF...

—HOKUTO
KUROKAWA
WHOM I
BELIEVE YOU'VE
ALREADY MET.



HOKUTO... THAT...
THAT PERSON IN
THE CASE HE WAS
THE ONE WHO...

THE ONE
WHO...



TELL HIM
TO PLEASE
HELP STOP
ALL THIS
FIGHTING!!
THIS
BLOODSHED!!

THEN
PLEASE
TELL
HIM...



JUST REMEMBER
THAT WHEN HE
MEET AGAIN
IT'LL BE AN
ENEMY!!

SINCE WE'RE
CLASSMATES,
I'M NOT GOING
TO TELL KOKUTO
ABOUT YOU



DEBBY!!
MAMBO!!

AIR...



HIMURA...
WAIT!!

NOW HURRY UP
AND GO TALK
YOUR FRIENDS!!



AND I...
I SURE I JUST
DON'T KNOW A
THING ABOUT
ANYTHING
ANYMORE...

ABOUT
KOKUTO



ABOUT
YOU OR
THOSE
DEMONS...



THE PERSON
I ONCE KNEW
CEASED TO EXIST
THE DAY THOSE...
THOSE DEMONS
SHOWED UP.



OR...OR
ABOUT
MYSELF.



DON'T
SAY
THAT!



WHAT'S THE
MATTER?
YOU'RE
AWFULLY
QUIET
TODAY



I SAID,
HEEY!
MAHIRU!!!



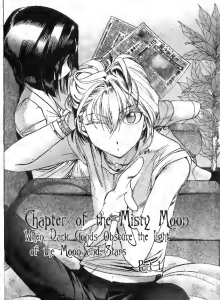
NOZOMU AND
MIKOKU ARE
OVER AT
FUSHIMI.



WAS IT
JUST ME
OR...
WERE YOU
TALKING TO
SOMEONE
JUST NOW?



I'VE BEEN
LOOKING ALL
OVER FOR
YOU, KEIKO!!
GET IN!!



Chapter of the Misty Moon
When Dark Clouds Obscure the Light
of the Moon and Stars

Part 1



WHAT'S
THE
MATTER,
HARUHI?

IF YOU DON'T
GET THERE
FAST, YOUR
TRAIL LEADING
MIGHT NOT
REVEAL YOUR
GUILTY DEED!



A DASHING
HUNT... AT
LAST...



WHAT'S THE
SCENE?

HMM... NO
MATTER WHAT
YOU SAY...
THERE'S NO
WAY I COULD
SEE YOU AS
MY ENEMY...

NO WAY
AT ALL!

Chapter of the Misty Moon Part 1 To End





INFORM MY FRIENDS?
WHY WOULD I DO THAT?

SHINOH...
HAVEN'T YOU
INFORMED ALL
YOUR LITTLE
PEERS ABOUT
ME YET?

OH, THERE
NOTHING
I CAN DO
ABOUT IT.

DEAR, YOU
DON'T EVEN
SHOW UP
AT PICTURE,
KARUNA.

OH, I
WAS THERE,
ALL RIGHT.

I JUST
DIDN'T SHOW
MYSELF TO
THE LOT OF
YOU, IS ALL.





ALL HE SEES ME
AS ANYMORE
IS A PAWN IN
THIS WAR.

BUT MORE
IMPORTANT
SHOULD YOU REALLY
BE HERE WITH THE
LIVES OF ME? IF
YOUR PRINCE FIND
OUT, THEY'RE SURE
TO BRAND YOU A
TRAITOR.

THAT'S
TRUE...



HIMURA,
WAIT!!



I CAN
KEEP
TELLING
HIM ALL
YOU WANT
ME TO...

BUT HE
DOESN'T
HEAR
ANYTHING
I SAY.



BUT
WHY
NOT?

HE'S
YOUR
PRINCE.
ISN'T HE?



I'M NOT
JUST GOING
TO NOO MY
HEAD AND
ACCEPT
THAT HE'S
ENEMY
BECAUSE
YOU SAY
SO!!





YOU
MEAN LIKE
THROUGH AN
INSIDE?

WHAAAA?
NO WAY!
THAT'S
CRAZY
TALK

WHICH
LEADS ME TO
BELIEVE THAT
SOMEHOW, OUR
INFORMATION'S
BEING LEAKED
OUTSIDE.



WE'LL NEED TO BE
MORE CAREFUL
FROM NOW ON

ACTUALLY, I
THINK IT WOULD
BE CAREFUL TO
THINK THAT WE
WEREN'T BEING
GIVEN ON.

HOLD!



HMMPP? WELL,
IF THERE IS AN
INSIDER, I SAY
WE FIND HIM
AND KILL HIM,
ASAP.

BUT I'VE
NEVER SAID
ANYTHING
TO HEE
ABOUT OUR
PLANS.

W-WHAT? WHAT ARE THEY
SAYING? AN INSIDER?
ARE THEY TALKING ABOUT
ME? W-WELL, I SUPPOSE
SOMEONE IS A MEMBER OF
THE BOARDING VEHICLE.



WH?

WAIT A
SECOND...
I COULD HAVE
CHOSEN THE ONE
I HATE THE
MOST BLUE.



I WONDER
IF ONE JUST
DON'T LIKE
IT... THIS
PLAYBOY?



NOT TOO
MUCH OF A
RETRAC, SINCE THERE
MIGHT A
TEASER
HIDDEN THERE
ANYWAY...
BUT...

THOSE
SCENES OF
DANGER
WILL BE
WAITING
FOR US AT
FUSION!

THIS IS THE
SECOND TIME
THAT THEY'VE
BEEN USED TO
ONE PLAN OF
ACTION



YEAH, RIGHT?
YOU'RE SAYING
SOMETHING FROM
ME, AREN'T YOU?

WHY??

I...
IT'S... IT'S
NOTHING, I PROMISE

PERHAPS...
IF THERE'S
SOMETHING
YOU KNOW
ANYTHING AT
ALL? IT COULD
HELP US GET
TO THE
BOTTOM
OF THIS



HOLD YOUR
HORSES

IF MARIU
SAYS SHE
DOESN'T KNOW
ANYTHING, THEN
SHE DOESN'T
KNOW THE END OF
STORY.



SHE KNOWS
SOME-
THING!! IT'S
WRITTEN
ALL OVER
HER FACE!!

BUT IT'S SO
OBSOLETE! CAN'T
YOU SEE? SHE'S
BEEN ACTING
FUNKY SINCE WE
STARTED TALKING
ABOUT IT!



NO!!



HEY...



IS THERE
SOMETHING
YOU'RE
NOT
TELLING
US?



I MEAN...
WELL, LOOK,
WHEN I SAY, NO
KIDDING, RIGHT?
BUT LOOK
THAT'S JAP!







A. (singing)



OH NO! MYSTERY DON'T SHOW UP.

AND MYSTERY HAS ARRIVED.

MYSTERY / MYSTERY DON'T SHOW UP

AKIRA!! QUICK!!























OKAY?!

I SAID
IT WAS
NOTHING,
SO IT'S
NOTHING!!



UHH, UHH. SEEMS
LIKE YOU'RE... IN
THE MIDDLE OF
SOMETHING SO...
WE'VE GONNA GO
HOME FOR TODAY,
DRAY!!

WAIT, WAIT

WAIT
UHM

REALLY
GONNA TO
CUT THE
GRASS AFTER
YOU CAME
OUT ALL THIS
PLAY



LET'S GO
BACK,
DRAY!!



OH,
ARRRS



YEAH, IT
WAS
NOTHING

HEY, IS
SOMETHING
HAPPEN
OUT THERE?

OH THAT
SHIT, END
OF GOING
HOME
AFTER
ALL!



IT WAS
NOTHING,
HURRY
COME ON,
ARRRS, TELL THE
TRUTH

YOU'RE
COMPLETELY
PALL WHAT
HAPPENED?



I THOUGHT
I HEARD
MYCROSS'S
VOICE

HELLY
ABOUT
HIM?







I THINK
YOU'VE MADE
YOUR POINT,
MISOKA. NO
NEED TO
GO ANY
FURTHER



BOTH OF
THEM LOOK
SO FINE. AND
NOZOMI. HE
USUALLY
COMES TO MY
SID IN THINGS
LIKE THIS, BUT

VERY WELL, PRINCESS. I
APOLOGIZE IF I WAS
OUT OF LINE



AKIRA MAY HAVE
HIS OWN THOUGHTS
CONCERNING THE
MATTER, BUT BOTH
HIS AND MY FATE ARE
INTRICATELY WOVEN
TOGETHER WITH THE
CHOICES THAT
YOU WILL MAKE

YOU ARE OUR LIFE,
PRINCESS. BUT I
FEAR THAT AS A
HUMAN, YOU DO NOT
FULLY APPRECIATE HOW
IMPORTANT YOU ARE
TO MY PEOPLE



AKIRA SAID
THAT, I MUST
ALSO SAY THAT I
PLACE MYSELF
WHOLLY IN THE
HANDS OF YOU
AND THE
FUTURE OF
YOUR SOUL

I SEE THAT
YOU CHOOSE
NICELY, PRINCESS!!





I... I CAN'T BELIEVE IT...

THAT I'D GIVE OVER SOMETHING LIKE THAT...



THAT I...

THAT I'D DO SOMETHING LIKE THAT!!



THIS PERSON IS MITSURU HE'S MY FRIEND!



THANK YOU, THANK YOU, THANK YOU SO MUCH FOR SAVING MITSURU!! I TOTALLY LOVE YOU, IT



MITSURU, LET'S HAVE A PLAY SNOWFIGHT.



I WANT TO MEET YOUR GORG MITSURU



JUST STOP IT, MITSURU



NO, I WON'T GET OUT OF THE PLAY!!



ADD THESE REALLY MISER DAMN, THAT'S JUST TOO WEIRD

THAT'S NOT POSSIBLE FUNNY, MITSURU



SCREW
'EM ALL...
AND THAT
STUPID
GROUP!!

WELL,
SCREW
'EM!

I DON'T
NEED THEM!
I DON'T NEED
ANYONE!!



WHY?
IT'S ALL MY
FAULT. I SHOULD
NEVER HAVE
TRUSTED THEM.
YOU SHOULDN'T
TRUST ANYONE...
PEOPLE WILL
ALWAYS BETRAY
YOU IN THE END.







PUCKER'S
EYES ARE
RIGHT
AND

I
WONDER IF
SOMETHING
HAPPENED
YESTER-
DAY...



BUT THE TRUTH
IS, I'M JUST AS
WONDERED ABOUT
SIMILAR AS I AM
THE OTHERS. IS
THAT PROOF
OF ME...?



THIS CAN'T
KEEP UP. OR
ELSE... OR ELSE
IT'LL REALLY
THAT EVERYONE
ABOUT



LAST
NIGHT...

NEITHER
MYSELF
NOR ANYONE
CAME BACK
HOME

YOU'VE BEEN THINKING THAT MARIUS WAS LEAKING INFORMATION ALL THIS TIME, HAVEN'T YOU?

SHE CAN'T HELP IT SHE'S A HUMAN, AFTER ALL...

AND THAT'S WHY I UNDERSTAND...

YOU'RE HALF-HUMAN YOURSELF...

I'M ALMOST POSITIVE THAT THE BGL IS SOMEHOW CONNECTED TO SAKURA'S DEATH.

WE CANNOT ALLOW ANY BODY PARTIES COME OUT WITH THE PEINCECO.

and Sakura
準備中

but perhaps for his sake

SURELY DO YOU LISTEN TO YOURSELF ANYMORE? WHEN THE GOOD GUYS WERE, ANIMATED? FIRST GOOD WOULD IT SO UP TO KEEP MARIUS HELED UP HERE?

WHAT WERE YOU THINKING? DURING THE PERINCOO TO SCHOOL LIFE NOTHING WAS PROBABLY

THE PEINCECO SLATIVELY LIKE TO DO YOU KNOW THAT SO HOW SO I DO

YEAH...

SO I'M A
NUISANCE TO
EVERYONE...



GOING
ALONE

ALL BECAUSE
BECAUSE I
WANTED TO
BECOME THE
BRIDE BETWEEN
THE HUSBAND
LONGER...

IT'S AWFUL
TO THINK WE
CAN'T TRUST
HER.



IT FEELS WE
TO SAY THIS,
BUT WE
CANNOT TRUST
THE PRINCESS
RIGHT NOW.

THIS THING
THAT SHE'S
DOING
ALTHOUGH
SOME CUT
OF THE
APPROACH
OF THE
REALITY...

GOING



WE MUST
PUT AN END
TO THIS
BEFORE IT
BEGINNS

...IT
HAS THE
POTENTIAL
TO BIRTH THE
WORST-CASE
SCENARIO
FOR US.

HAVE...

HAVE I LOST THE
RIGHT TO BE YOUR
PRINCESS...?

MAHIRU!

Chapter 34: The Prince Meets His True End





BOTH AKIRA
AND HITSUGA
ARE OUT THERE
SOMEWHERE...

MAHITO'S
GONE AND
SHUT HIMSELF
UP IN HER
ROOM...

RAIN,
BHP

...AND YOU
STILL WANT
TO GO AHEAD
AS PLANNED?





















WHY DO YOU
STILL HAVE
THIS... WHY
ARE YOU
STILL DOING
SOMETHING
LIKE THIS?



THAT'S
NOT
FINE

IT'S JUST
TOTALLY
NOT FINE



YEA, AND BECAUSE OF THAT, THE ADVANTAGE IS OURS.

SO, THIS IS ONE OF THEM, RIGHT? A TRADITION OF THE MOON, RIGHT?



YOU KNOW,
I'VE HAD
JUST ABOUT
ENOUGH OF
THIS LONG
RANGER
CRAP!!

OH,
SHOVE
IT!!



WHAT
THE
HELL
ARE
YOU
GUYS
DOING
HERE?!

WHAT DO YOU
MEAN, "WHAT
THE HELL?"
YOU KNOW
EXACTLY
WHAT THE
HELL!!





WHO
THE
HELL
ASKED
YOU!



AND WHO
THE HELL
ASKED FOR
YOUR DAMN
HELP...P!



MISOKA!!

DON'T
UNDERESTIMATE
THEM, MITSURU!



Queen of the Holy Road (4) & 1st Cup





Mitsuru Sooh

DOB: Unknown, 17 years old.

Race: Tengu

Size: 165 CM, 55 KG

Birthplace: Unknown

Ability: Able to command the wind and fly. Able to control lightning.

Hobbies: Nothing, really.

Talent: Nothing, really.

Fave Food: Garaged rice.

Secret: Doesn't know how to swim.



Mahiro Shiraishi

DOB: June 26th

Age: 12 years old (Junior in High School).
Blood Type: O

Club: Member of the Swim Team

Stats: 166 CM, 48 KG

Birthplace: Tokyo

Ability: To bring out the power possessed by the Lunar Race. Sensei where the Tensdrops of the Moon are located.

Hobbies: Collecting plush aquatic creatures (fish, clams, dolphins, etc.)

Talent: Swimming

Fave Food: Anything sweet.

Secret: Eats a lot more than she looks like she could.



Misoka Ksagi



DOB: March 21st, 21 years old

Race: Fox Demon

Size: 153 CM 48 KG

Birthplace: The Moon Palace

Ability: Seals of warding transformations

Hobbies: Nothing in particular

Talent: Sake tasting

Favorite Food: Likes traditional Japanese food

Secret: Can drink like a fish, life is probably be shorter than humans



Nozomu Moegi



DOB: September 27th, 19 years old

Race: Demons

Size: 173 CM 60 KG

Birthplace: Osaka

Ability: Using his belt to gather intelligence

Hobbies: Tinkering with machinery

Talent: Tinkering with machinery

Fave. Food: Probably human blood

Secret: Connect parts of anything that isn't a liquid. Is currently sustaining self on soul and juice



Sally Hoshino



The Eyes of Hoshino



SHE JUST REMINDS ME OF SOMEONE I KNOW, IN ALL.



Minako's latest illustration for the page

Age:



WELL, I SUSPECT YOU FIND OUT IF SHE REALLY IS OF YOUR MINT, THEN I



Minako's latest work for the page

Age:

Age:



SMIRK

WHY I'VE HAD TO FIND OUT THIS ONE THAT, AND THAT ABOUT THEM WOULD



Minako's latest work for the page

Age:

Age:



WELL, I SUSPECT YOU FIND OUT IF SHE REALLY IS OF YOUR MINT, THEN I

WELL, I SUSPECT YOU FIND OUT IF SHE REALLY IS OF YOUR MINT, THEN I



Minako's latest work for the page

Age:

Age:

Akira Yamabuki

DOB: September 4th, 18 years old

Height: 170cm

Size: 175 CM 65 KG

Origin: Born in a desert village in the north of Japan

Ability: Agility and speed, monstrous strength, a delicate sense of smell and hearing

Hobbies: Drinking

Food: Sake

Favorite: Hot clothes

Favorite: Night-time when everyone is asleep



Crescent Moon

Preview: Volume 5

THE BLOODY BATTLE BETWEEN THE MOONLIGHT BANDITS AND DAWN'S VENUS WAGES ON, WITH DEADLY RESULTS! VOLATILE LOVE MAY BE LOST IN THE FRAY, WHILE ONE RELATIONSHIP COMES TO AN END AND ANOTHER ONE BEGINS TO BLOSSOM. AND WHEN MAHIRU IS TAKEN TO THE MOON PALACE, WILL SHE BE ABLE TO OVERCOME HER OWN FEAR AND UNCERTAINTY IN ORDER TO SAVE THE EMPRESS?



Model's Score 81 to Grade 82



Pop's Day off: Noon to 10 p.m.



CRESCENT MOON™

When Keiko learns of a possible connection between Mahiru and the Moonlight Bandits, she confronts Mahiru, going as far as branding her as an enemy and traitor. However, the ever-gregarious Mahiru extends a friendly invitation to Keiko in order to calm an increasingly tense situation. Will she take hold of the olive branch? Or will the alliance snap like a twig?



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